

This is the word of a lonely artist, his message to his
few friends in existence and to ~~too~~^{maybe} many friends to come.

In this ^{art of today,} world ruled by powerful cliques ^{and} filled
with Bluff and Bravery, the silently ~~sing~~^{insist} opposing
forces should come into contact and try to re-organize
the sake of
for an art of ~~genius~~^{genius} a genuine, creative and human
art. Today ~~and tomorrow~~^{in our generation}, it ~~will be~~^{is probably} impossible to
overcome, or even effectively to fight, the ^{mighty} enemy.

It is an impure alliance of American millionaires with
Russian state ~~state~~ museums and gallery owners
all over the world, served by an army of publishers,
~~and~~ ^{and numberless public institutions and mass organizations.}
writers ^{and} thousands of semi-scientists have ~~the~~
^{50 years old ideas as brand new} ~~the~~ ^{of}
taste to interpret hazardous abusing materials
as creativity, ~~the senseless~~^{thoughtless} arbitrariness as originality,
the lack of both content and form as expression. Simple
people and children, ~~have always~~^{however however given} tried to maintain
their healthy independence. Their laughter in the
desecrated museums announce a better future.

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Considering ~~such~~ reality, as it is, moral, spiritual and aesthetical reconstruction ^{of Art} should be tried ^{sought} by quiet and consequent ^{gathering} ~~recollection~~ ^{scattered} of its elements. A modest magazine should be founded, ^{in the center of international artistic life} to ~~stop~~ ^{encourage} corrupted creation, and to encourage both noble attitudes towards tradition and honest ^{real} ~~innovator~~ ^{ion} efforts, to promote ~~the~~ ^{as well as} sincere devotion to the eternal contents of art ~~not~~ ^{any} honest expression of our time. Such a program could unite ^{very different personalities} ~~artists~~ ^{limited} friends of art. It could be the common base of many personal tendencies and group ideals, the core of a ^{greater} ~~coming~~ movement, towards resurrection and to the noiseless start of such a limited program could give ~~the core of~~ a greater movement, of a series of Thus, artists and friends, let me know your opinion and suggestions ~~for~~ realization. I myself possess ^{neither} ~~no~~ material nor organizational means,

individuals all those ~~in similar way~~
but many friends ~~that~~ who ~~think~~ about the ^{possibly}
problem see, the problem as it is could ~~through~~
~~proceed in~~
honest cooperation.

Bella pittura !

THIS IS THE WORD OF A LONELY ARTIST,

his message to his few existing friends and maybe to many friends to come.

In the art world of today, ruled by powerful cliques and filled with bluff and insolence, the silently opposing forces should come into contact and try to re-organize for the sake of a genuine, creative and human art. In our generation,

it is probably impossible to overcome, or even effectively to fight, the mighty enemy.

It is an impure alliance of American millionaires with Russian state museums and gallery owners all over the world, served by an army of publishers and writers and numberless public institutions and mass organizations. Thousands of semi-scientists have to interprete 50 years old ideas and their endless repetitions as brandnew, hazardous abusing of materials as creativity, meaningless arbitrariness as originality, the lack of both content and form as expression. Simple people and ~~children~~ children, however, have never given up their healthy independence. Their unrestraint laughters in the desecrated museums announce a better future.

Considering⁴ that reality, moral, spiritual and aesthetical reconstruction of Art should be sought by quiet and consequent gathering of its scattered elements. A modest magazine should be founded in a center of international artistic life, to rehabilitate uncorrupted creation, (and) to encourage both noble attitudes towards tradition and real innovation, to promote devotion to the eternal contents of art as well as any sincere expression of our time.

Such a limited program could unite very different personalities. It could become the common base of many individual and group ideals and the noiseless start of a greater movement.

Thus, artists and friends, let me know your opinion and suggestions for realizations. I myself possess neither material nor organizational means, but all those who see the problem as it is could possibly proceed in honest cooperation.

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